

Editorial Guidelines (Reviews)

Text format: Tahoma, 12 pts, spacing 1½.

The review begins with the bibliographical details of the work under review:

First- and Surname of the author [if relevant (ed)], **Title**. Subtitle [if relevant: (= Series Vol)]. Publisher, location year. Pages.

Example: *Christian Neschwara* (ed), **Die ältesten Quellen zur Kodifikationsgeschichte des österreichischen ABGB**. Vorentwurf zum Codex Theresianus (= Fontes Rerum Austriacarum 22). Böhlau, Wien 2012. 338 p.

Please avoid the use of abbreviations in your manuscript; if necessary, use only commonly known abbreviations (eg, ed, vol) without punctuation.

Please put references to specific pages of the discussed work in brackets without the addition of 'p.' or similar. Example: The author of the present work disagrees (15).

The article should not contain any footnotes or hyphenations. If references to further literature are indispensable, please note them in brackets within the text.

No division of the text into sections with separate headings.

Please do not *italicize* author's names within the manuscript.

At the end of each review, please note your *first and surname* as well as your place of residence or work. Example: *Michael Stolleis*, Frankfurt/Main

For publishing purposes, your postal address and e-mail address should be noted on the last page of the article.

Please e-mail your review in electronic form (Word format = .doc or .docx) to your supervising editor, who will organize the further publication process and serve as your contact.

Thank you for your excellent co-operation!