

Zeitschrift für Neuere Rechtsgeschichte

Journal of Modern Legal History (ZNR)

Editorial Guidelines (Articles)

Text format: Tahoma, 12 pts, spacing 1½.

The text should be aligned to the left and contain no line breaks.

Quotations from printed and unprinted sources should be placed in double "quotation marks".

a) Abstract

Each article starts with an abstract (1.000 to 1.500 characters incl. blanks) placed between headline and the table of contents.

b) Text

The articles should be organized by subheadings in the order I-A-1-a and conclude with a summary or overview. The subheadings are repeated before the text as a table of contents (except for very short reports). A subheading may provide further information.

Example:

MARK GODFREY, Glasgow

Scottish Legal History 2001-2022: a Select Bibliography

I. Introduction; II. Historiography; III. Essay Collections, Textbooks, Overviews; IV. Editions of Primary Sources; V. Legal System and Process; VI. Medieval Law; VII. Early Modern Civil Courts, Jurisdiction, Law Making, and Authority; VIII. Other Themes and Topics: A. Scotland, England and the Union, B. Methods of Dispute Resolution, C. Legal Profession and Education, D. Legal Learning, E. Custom and Law, F. Maritime Law, G. Private and Commercial Law, H. Crime (including Witchcraft), I. Women and the Law, J. Slavery; IX. Conclusion.

c) Footnotes

Footnotes are numbered consecutively. The numbers of the footnotes in the text are to be placed in front of the punctuation. Each footnote ends with a full stop.

Footnote format: Tahoma, 10 pts, single line spacing.

Citation rules:

Please note the exact beginning and end of your quotation (eg 5–9); use commonly known abbreviations without punctuation (Vol, Ed, eg).

Citing monographs: First name (abbreviated, dot.) and surname (*italicized*; multiple authors divided by –), Title (if necessary: = series, vol), year of publication (if necessary: 2./3. edition, placed before the year), pages (without writing „p.“).

In the case of a multi-volume work, the volume number is placed after the title or subtitle, separated by a comma.

Examples:

J. Finlay, Legal Practice in Eighteenth-Century Scotland, 2015; *R. Graf von Nostitz-Rieneck*, Das Problem der Kultur, 1888, 1; *R. von Jhering*, Der Kampf ums Recht (= Deutsches Rechtsdenken 10), 6. ed. 1981; *R. Schulze* (Ed), Symbolische Kommunikation vor Gericht in der Frühen Neuzeit (= Schriften zur Europäischen Rechts- und Verfassungsgeschichte 51), 2006, 15–18; *J. Piłsudski*, Pisma zbiorowe Józefa Piłsudskiego, Vol 4, 1937, 7; *I. Mosser*, Der Legitimismo und die Frage der Habsburgerrestitution in der innenpolitischen Zielsetzung des autoritären Regimes in Österreich (1933–1938), Diss. Univ. Wien 1979.

Citing compilations: First name (abbr., dot.) surname (both *italicized*), Title, in: First name (abbr., dot.) surname of the editor (*italicized*; multiple editors divided by –) (ed), Title (if necessary: = series, vol), year of publication (if necessary: 2./3. edition, placed before the year), exact pages without using „p.“, cited page.

Examples:

H. L. MacQueen, Legal nationalism: The case of Lord Cooper, in: *N.M. Dawson* (ed), Reflections on Law and History, 2006, 83–98; *W. Sellert*, Gewohnheit, Formalismus und Rechtsritual im Verhältnis zur Steuerung sozialen Verhaltens durch Gewohnheit, in: *H. Durchhardt – G. Melville* (eds), Im Spannungsfeld von Recht und Ritual. Soziale Kommunikation in Mittelalter und Früher Neuzeit (= Norm und Struktur 7), 1997, 29–47, 41.

Citing articles in journals: First name (abbr., dot.) surname (both *italicized*), Title, in: Journal year (if necessary: vol and issue), exact pages of the cited articles (without using „p.“), cited page.

Examples:

W.M. Gordon, Scotland – Legal History, in: ZNR 2002, 156–171, 160; *H. Hofmann*, „In Europa kann's keine Salomos geben.“ Zur Geschichte des Begriffspaares Recht und Kultur, in: JZ 2009, 1–10, 9; *E. Kadens*, The Myth of the Customary Law Merchant, in: Texas Law Review 2012, 1153-1206, 1160.

If a publication is referred to **multiple times**, a shortened citation „*surname author* (Fn 1), page“ can be used from the second reference onwards; to avoid confusion in the case of several works by the same author, a shortened title may be added:

Korinek (Fn 32), 68; *Stollberg-Rilinger*, *Verfassungsgeschichte* (Fn 4), 56; *L. Ostwaldt*, *Was ist ein Rechtsritual?*, in: *Schulze* (ed), *Symbolische Kommunikation vor Gericht* (Fn 12), 125–152.

In case of citing titles in **foreign languages** except German, English, French and Italian, please add a translation of the work's title in (brackets).

d) Abbreviations

Do not use abbreviations within your text. In the footnotes, please use only commonly known abbreviations without punctuation (ed, eg, vol). If in doubt, a list of abbreviations should be included in the first footnote (eg when using archival sources).

e) author data

For internal use only, the author's full address should be noted on the last page of the article. Furthermore, the full name (including academic titles), the institution to which the author belongs (university) and the email address must be provided; only this information will be printed in the respective issue on the back under the heading 'Authors'.

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Please e-mail your article in electronic form (Word format: *.doc./*.docx) to your supervising editor, who will organize the further review process and serve as your contact. Thank you for your excellent co-operation!